



**PRAIRIE VIEW
A&M UNIVERSITY**

SYLLABUS

DANC, 2022 P01 Fundamentals of Dance Summer 2019

Instructor: Sherry Harper
Section # and CRN: P01, 2022 – 32363
Office Location: Leroy Moore Gym #131
Office Phone: 936-261-3921
Email Address: shharper@pvamu.edu
Office Hours: Monday – Thursday 9:00 AM – 10:00 AM
Mode of Instruction: Face to Face

Course Location:
Class Days & Times: M/T/W/R & 10:00 AM – 1:40 PM
Catalog Description: Fundamentals of Dance, is an introductory course that is designed to enlighten the student on the history of dance as a whole. The course is composed of five sections including the history of Modern Dance, Ballet, Jazz, Tap/Theatrical, and the Romanticism Era. Students will demonstrate awareness of dance heritage as well as identify and perform skills in four dance forms: Modern, Ballet, Jazz and Tap

Prerequisites: None
Co-requisites: None

Required Texts: Learning About Dance: Dance As An Art Form & Entertainment, AMBROSIO NORA Seventh Edition

Recommended Texts: Handouts

Student Learning Outcomes:

	Upon successful completion of this course, students will be able to:	Program Learning Outcome # Alignment	Core Curriculum Outcome Alignment	InTASC Standards
1	Understand the development and history of Ballet, Jazz, Modern, Tap, Ballroom, Folk Dance, Broadway, Romanticism Period and Early Dance			
2	Understand dance as an art form			
3	Identify the significance of various dance styles and choreography			
4	Present a final presentation on a specific dance genre			

<i>Governing Organizations</i>	<i>Alignment with Standards/Domains</i>
CAEP	<u>Standard 4:</u> Program Impact (4.1)
InTASC	
TExES	
NASPE	
SHAPE America	

Human Performance/Kinesiology BS and Physical Education MEd/MS

SLO 1 Graduates can communicate effectively in written, oral and verbal forms of expression.

SLO 2 Graduates can apply the physiological bases of human movement.

SLO 3 Graduates can demonstrate the ability of exercise testing and prescription to diverse populations at various developmental stages and under a range of health conditions.

SLO 4 Graduates can evaluate the scientific literature in the discipline, and understand and synthesize relevant information.

SLO 5 Graduates can demonstrate the ability of technologies to support inquiry and professional practice.

Health BS/MEd/MS

SLO 1 Graduates can communicate effectively in written, oral and verbal forms of expression.

SLO 2 Graduates can plan and implement effective health education programs.

SLO 3 Graduate can evaluate health programs and coordinate health program services.

SLO 4 Graduates can evaluate the scientific literature in the discipline, understand and synthesize relevant information.

SLO 5 Graduates can demonstrate the ability of technologies to support inquiry and professional practice.

Major Course Requirements

Method of Determining Final Course Grade

Course Grade Requirement	Value	Total
1) Participation (In Class Assignments)	20%	20
2) Methods Tests (Written)	20%	20
3) Methods Quizzes (Written)	20%	20
4) Final Presentation	20%	20
5) Movement in Class	20%	20

Total: 100

Grading Criteria and Conversion:

A = 90 – 100

B = 80 – 89

C = 70 – 79

D = 60 – 69

F = 59 – Below

Detailed Description of Major Assignments:

Assignment Title or

Grade Requirement

Description

Critique Papers:

All critique papers are to be typed (12 pt. font, Times New Roman, Double Spaced), should include a cover page and a works cited page.

Performance:

All academic dance technique students are required to participate in and/or review a live dance production at the end of each semester portraying skills, and choreography learned in class.

Final Presentation:

Each student will select a well-known dance figure to present to the class. This presentation should be at a minimum of 5 minutes and a maximum of 10 minutes. All dance figures will be selected in class, and accompanied by thorough instructions regarding the rules and regulations of the project.

Course Procedures or Additional Instructor Policies

Taskstream

Taskstream is a tool that Prairie View A&M University uses for assessment purposes. At least one of your assignments is **REQUIRED** to be submitted as an "artifact," an item of coursework that serves as evidence that course objectives are met. More information will be provided during the semester, but for general information, you can visit Taskstream via the link in eCourses.

Method of Course Evaluation

1. Attendance and participation in class is mandatory, unless officially excused.
2. Students will not be allowed to participate in class if more than ten minutes late.
3. Assignments must be turned in on time. If they are late, the assignment will be marked one letter grade lower. Late assignments must be turned in within (1) week from the due date. This includes tests and written quizzes.
4. Written quizzes, skills tests, mid-term, and final examinations will only be administered on the dates they are scheduled. Make-ups will only be given upon receiving a written excuse for the absence. Make-up assignments must be completed within two weeks after the candidate returns to class. After two weeks, the candidate will not receive credit for the missed assignment. **No Exceptions!**
5. Incompletes (I grades) **See Student Catalog**

Note: Food, drinks, gum, street shoes are not allowed in the dance studio! Turn off/silence cell phones before class. No cell phone usage during class.

Attire:

Wear appropriate attire – **Points will be deducted from your overall grade for improper attire.** Jeans, dress clothes, sandals/open toe shoes, cargo shorts, pants/shorts with zippers, buttons, etc. are not allowed.

Suitable Attire: Leggings, shorts accompanied with tights, stretchable/breathable form fitting clothes, (females – supportive sports bra) Warm ups are allowed, but must be removed at the start of class. No baggy clothing is allowed. Hair must be pulled back from the face. No jewelry.

You will not be able to participate with improper attire. **You will be asked to leave and will receive an unexcused absence for that day.** All other appointments (make-up assignments for other classes, doctor's appointments, advising, etc.) should be scheduled OUTSIDE of class time.

Semester Calendar

Week/Month	Topic Description, Readings and Assignments
Week 1	<i>Class meets on Mon. Tues. Wed. & Thurs.</i>
July 8 th	Syllabus, and Course Requirements (Improvisation Exercise)
July 9 th	Chapter 1 – Dance as an Art Form (Upper Paleolithic, Ancient & Medieval)
	Video Viewing: Renaissance Period Art and the Aesthetic Experience (Hand Out – Notes)
July 10 th	Chapter 2 and 3 Discussion: Choreographers and Dancers
July 11 th	Chapter 4 and 5: Ballet (Classical and Contemporary)
	Review for Test (Chapters 1 – 3)
Week 2	
July 15 th	Test #1 (Chapters 1 – 3) Chapter 6: Modern Dance
July 16 th	Dancing DVD Chapter 7 & 8 Review
July 17 th	How to write a Dance Critique Paper Movement Day (Ballet)
July 18 th	Review for Test (Chapters 4 and 5) Critique Papers Due
Week 3	
July 22 nd	Test #2 (Chapters 4 & 5) Chapter 8 Review
July 23 rd	Movement Day (Modern Dance)
July 24 th	Dancing DVD: Modern Dance – Improvisation Exercise (movement)
July 25 th	Review for Test (Chapter 6) Discussion – Final Presentations
Week 4	
July 29 th	Chapter 9: Jazz Dance, Musical Theatre & Tap Dance Test #3 (Chapter 6)
July 30 th	Chapter 9 continued - Discussion
June 31 st	Folk and Social Dance – Ballroom Dance (Movement)
August 1 st	Dancing DVD Musical Theatre Review for Final Exam
Week 5	
August 5 th	Final Exam (Last Class Day)
August 7 th	<i>Final Grades Due for Graduation Candidates</i>
August 10 th	Commencement
August 13 th	Final Grades Due for All Other Students

Student Support and Success

John B. Coleman Library

The library and its partners have as their mission to provide resources and instructional material in support of the evolving curriculum, as a partner in Prairie View A&M University's mission of teaching, research, and service and to support the University's core values of access and quality, diversity, leadership, relevance, and social responsibility through emphasis on ten key areas of service. It maintains library collections and access both on campus, online, and through local agreements to further the educational goals of students and faculty. <https://www.pvamu.edu/library/> Phone: 936-261-1500

The Learning Curve (Center for Academic Support)

The Learning Curve offers Tutoring via peer tutoring. The services include workshops (i.e., Save My Semester, Recalculate Your Route), seminars (i.e., Tools You Can Use: TI-84), group review sessions (i.e., College Algebra Topic Reviews, GRE Preparation), group study opportunities (i.e., TSIA, HESI, Study Break, Exam Cram), and test-taking strategies (How to take Notes, Study Buddy, 5 Day Study Guide). The Learning Curve is a nationally certified tutoring program through the National Tutoring Association. The peer tutors are trained and certified by the coordinator each semester. Location: J.B. Coleman Library Rm. 207F. Phone: 936-261-1561

The Center for the Oversight and Management of Personalized Academic Student Success (COMPASS)

The Center for the Oversight and Management of Personalized Academic Student Success (COMPASS) is designed to help Prairie View students in their second year and beyond navigate towards graduation by providing the following services: Academic Advisement, Targeted Tutorials for Personalized Learning, Campus-Wide Referrals, and Academic & Social Workshops. Location: J.B. Coleman Library Rm. 306. Phone: 936-261-1040

Writing Center

The Writing Center provides student consultants on all aspects of the writing process and a variety of writing assignments. Writing Center consultations assist students in such areas as prewriting, brainstorming, audience awareness, organization, research, and citation. Students taking on-line courses or courses at the Northwest Houston Center or College of Nursing may consult remotely or by email. Location: Hilliard Hall Rm. 121. Phone: 936-261-3724.

Student Counseling Services

The Student Counseling Services unit offers a range of services and programs to assist students in maximizing their potential for success: short-term individual, couples, and group counseling, as well as crisis intervention, outreach, consultation, and referral services. The staff is licensed by the State of Texas and provides assistance to students who are dealing with academic skills concerns, situational crises, adjustment problems, and emotional difficulties. Information shared with the staff is treated confidentially and in accordance with Texas State Law. Location: Owens-Franklin Health Center Rm. 226. Phone: 936-261-3564

Testing

The Department of Testing administers College Board CLEP examinations, the HESI A2 for pre-nursing majors, LSAT for law school applicants and MPRE for second-year law students, the Experiential Learning Portfolio option, the Texas Success Initiative (TSI) Assessment, which determines college readiness in the state, and exam proctoring, among other service such as SAT and ACT for high school students. Location: Delco Rm. 141. Phone: 936-261-4286

Office of Diagnostic Testing and Disability Services

As a federally-mandated educational support unit, the Office of Disability Services serves as the repository for confidential disability files for faculty, staff, and students. For persons with a disability, the Office develops individualized ADA letters of request for accommodations. Other services include: learning style inventories, awareness workshops, accessibility pathways, webinars, computer laboratory with adapted hard and software, adapted furniture, proctoring of non-standardized test administrations,

ASL interpreters, ALDs, digital recorders, livescribe, Kurtzweil, and a comprehensive referral network across campus and the broader community. Location: Evans Hall Rm. 317. Phone: 936-261-3585

Veteran Affairs

Veterans Services works with student veterans, current military and military dependents to support their transition to the college environment and continued persistence to graduation. The Office coordinates and certifies benefits for both the G.I. Bill and the Texas Hazlewood Act. Location: Evans Hall Rm. 323. Phone: 936-261-3563

Office for Student Engagement

The Office for Student Engagement delivers comprehensive programs and services designed to meet the co-curricular needs of students. The Office implements inclusive and accessible programs and services that enhance student development through exposure to and participation in diverse and relevant social, cultural, intellectual, recreational, community service, leadership development and campus governance. Location: Memorial Student Center Rm. 221. Phone: 936-261-1340

Career Services

Career Services supports students through professional development, career readiness, and placement and employment assistance. The Office provides one-on-one career coaching, interview preparation, resume and letter writing, and career exploration workshops and seminars. Services are provided for students at the Northwest Houston Center and College of Nursing in the Medical Center twice a month or on a requested basis. Distance Learning students are encouraged to visit the Career Services website for information regarding services provided. Location: Evans Hall Rm. 217. Phone: 936-261-3570

University Rules and Procedures

Disability Statement (Also See Student Handbook):

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you believe you have a disability requiring an accommodation, please contact Disability Services, in Evans Hall, Room 317, or call 936-261-3585/3.

Academic Misconduct (See Student Handbook):

You are expected to practice academic honesty in every aspect of this course and all other courses. Make sure you are familiar with your Student Handbook, especially the section on academic misconduct. Students who engage in academic misconduct are subject to university disciplinary procedures.

Forms of Academic Dishonesty:

1. Cheating: deception in which a student misrepresents that he/she has mastered information on an academic exercise that he/she has not mastered; giving or receiving aid unauthorized by the instructor on assignments or examinations.
2. Academic misconduct: tampering with grades or taking part in obtaining or distributing any part of a scheduled test.
3. Fabrication: use of invented information or falsified research.
4. Plagiarism: unacknowledged quotation and/or paraphrase of someone else's words, ideas, or data as one's own in work submitted for credit. Failure to identify information or essays from the Internet and submitting them as one's own work also constitutes plagiarism.

Nonacademic Misconduct (See Student Handbook)

The university respects the rights of instructors to teach and students to learn. Maintenance of these rights requires campus conditions that do not impede their exercise. Campus behavior that interferes with either (1) the instructor's ability to conduct the class, (2) the inability of other students to profit from the instructional program, or (3) campus behavior that interferes with the rights of others will not be tolerated. An individual engaging in such disruptive behavior may be subject to disciplinary action. Such incidents will be adjudicated by the Dean of Students under nonacademic procedures.

Sexual Misconduct (See Student Handbook):

Sexual harassment of students and employees at Prairie View A&M University is unacceptable and will not be tolerated. Any member of the university community violating this policy will be subject to disciplinary action.

Title IX Statement

Prairie View A&M University (PVAMU) is committed to supporting students and complying with the Texas A&M University System non-discrimination policy. It seeks to establish an environment that is free of bias, discrimination, and harassment. If you experience an incident of sex- or gender-based discrimination, including sexual harassment, sexual assault or attempted sexual assault, we encourage you to report it. While you may talk to a faculty member about an incident of misconduct, the faculty member must report the basic facts of your experience to Ms. Alexia Taylor, PVAMU's Title IX Coordinator. If you would like to speak with someone who may be able to afford you privacy or confidentiality, there are individuals who can meet with you. The Title IX Coordinator is designated to handle inquiries regarding non-discrimination policies and can assist you with understanding your options and connect you with on- and off-campus resources. The Title IX Coordinator can be reached by phone at 936-261-2123 or in Suite 013 in the A.I. Thomas Administration Building.

Class Attendance Policy (See Catalog for Full Attendance Policy)

Prairie View A&M University requires regular class attendance. Attending all classes supports full academic development of each learner whether classes are taught with the instructor physically present or via distance learning technologies such as interactive video and/or internet.

Excessive absenteeism, whether excused or unexcused, may result in a student's course grade being reduced or in assignment of a grade of "F". Absences are accumulated beginning with the first day of class during regular semesters and summer terms. Each faculty member will include the University's attendance policy in each course syllabus.

Student Academic Appeals Process

Authority and responsibility for assigning grades to students rests with the faculty. However, in those instances where students believe that miscommunication, errors, or unfairness of any kind may have adversely affected the instructor's assessment of their academic performance, the student has a right to appeal by the procedure listed in the Undergraduate Catalog and by doing so within thirty days of receiving the grade or experiencing any other problematic academic event that prompted the complaint.

TECHNICAL CONSIDERATIONS**Minimum Recommended Hardware and Software:**

- Intel PC or Laptop with Windows 7; Mac with OS X; Smartphone or iPad/Tablet with Wi-Fi
- High speed Internet access
- 8 GB Memory
- Hard drive with 320 GB storage space
- 15" monitor, 800x600, color or 16 bit
- Sound card w/speakers
- Microphone and recording software
- Keyboard & mouse
- Most current version of Google Chrome, Safari, Internet Explorer or Firefox

Note: Be sure to enable Java & pop-ups in the Web browser preferences

Participants should have a basic proficiency of the following computer skills:

- Sending and receiving email
- A working knowledge of the Internet
- Proficiency in Microsoft Word (or a program convertible to Word)
- Proficiency in the Acrobat PDF Reader
- Basic knowledge of Windows or Mac O.S.

Netiquette (online etiquette):

Students are expected to participate in all discussions and virtual classroom chats as directed. Students are to be respectful and courteous to others on discussions boards. Foul or abusive language will not be tolerated.

Technical Support:

Students should go to <https://mypassword.pvamu.edu/> if they have password issues. The page will provide instructions for resetting passwords and contact information if login issues persist. For other technical questions regarding eCourses, call the Office of Distance Learning at 936-261-3283

Communication Expectations and Standards:

Emails or discussion postings will receive a response from the instructor, usually in less than 48 hours. Urgent emails should be marked as such. Check regularly for responses.

Discussion Requirement:

Online courses often require minimal to no face-to-face meetings. However, conversations about the readings, lectures, materials, and other aspects of the course can take place in a seminar fashion. This will be accomplished by the use of the discussion board. The exact use of discussion will be determined by the instructor.

It is strongly suggested that students type their discussion postings in a word processing application and save it to their PC or a removable drive before posting to the discussion board. This is important for two reasons: 1) If for some reason your discussion responses are lost in your online course, you will have another copy; 2) Grammatical errors can be greatly minimized by the use of the spell-and-grammar check functions in word processing applications. Once the post(s) have been typed and corrected in the word processing application, it/they should be copied and pasted to the discussion board.